

# CAPA 2011 Annual Digital Competition

## Rules and Guidelines

The CAPA 2011 Annual Digital Competition is open to CAPA Individual and Family members in good standing ONLY, who are permanent Canadian residents, at the close of the competition! All submissions will be automatically validated against our Membership database.

All entries must be submitted electronically no later than Midnight (Pacific Standard Time – GMT-8:00) September 30<sup>th</sup>, 2011, using this link: [www.digitalcapacanada.ca](http://www.digitalcapacanada.ca). A special software, designed by Roy Hooper, of the Camera Club of Ottawa, makes it possible for participants to submit as often as they wish, replacing their previous entries until the final deadline of the competition.

This year's topics are: *Shadow Play* and *Silhouette*. There is no general or open category. Each participant can submit a total of two (2) digital slide entries, both on the topic of their choice. A digital slide is a photograph produced using any of the following: a digital camera; a scanned film slide or negative; or a scanned print. Entries can be enhanced, edited and/or manipulated in *Adobe Photoshop* or other similar software. Digital illustrations must have originated from a photograph, as proof may be requested.

Prize packages, as published on the CAPA Website, will be awarded to First, Second and Third place winners, and special CAPA Honour Award Ribbons will be presented to the next ten (10) highest scoring entries.

### Legal Terms

With proper credits to the photographer and a reference to the CAPA 2011 Annual Digital Competition Prize, winners give CAPA, Sony of Canada Ltd. and Adobe Systems Canada Inc. the right to publish their winning photograph in *Canadian Camera* and on the CAPA Website, and use them at any CAPA, Sony and Adobe exhibition, publication, promotional or educational event. Entry into this competition implies acceptance of the above practice, unless refused in writing by notifying the Chair of this competition. CAPA recommends that the photographer obtain a model release for presentation and publication purposes, prior to submitting an entry, and have these available if requested. In case of legal challenge, the photographer agrees to hold CAPA, Sony of Canada Ltd. and Adobe Systems Canada Inc. harmless, and assume all liability or injury that may arise from entry into this competition. Photographers retain all creative rights to their art.

### How to Prepare and Submit your Entries

#### Format and Labeling

Use the following guidelines in preparing your digital slides for entry:

- High quality JPEG (use a quality setting of 90% or better).
- Images should be in the proper orientation for viewing; it will be viewed as submitted.
- Image width shall not exceed 1024 pixels, with a height of no more than 768 pixels. Images that exceed these dimensions will be automatically resized. Please review the image prior to submitting it, to make sure it appears the way you intended it to.
- Winners and Honourable Mentions may be asked to provide a higher quality image for printing in CAPA's quarterly magazine *Canadian Camera*.
- Files are to be named according to the CAPA naming convention: Title of Image-Name of Photographer.jpg (i.e. Rideau Canal-John Smith.jpg). Titles will not be shown prior to, or during judging, so as not to influence the process.

Please note that, to maintain the highest quality, all editing should be done at maximum resolution and files should be saved using a lossless format, like TIFF or PSD. Only once editing is complete should you resize and save to the JPEG format.

#### Submitting

1. Digital slide images must be submitted electronically on or before midnight on the date of the submission deadline, using this link: [www.digitalcapacanada.ca](http://www.digitalcapacanada.ca). **E-mail and regular mail entries will NOT be accepted, and will NOT be returned.**
2. Your Individual or Family membership number (i.e. 28999) is required, as well as a valid E-mail address, to register and upload your images. The software will generate a unique password, which you must use anytime you wish to log back in. Your E-mail address will be used to send you a message with your password, should you forget or misplace it. Past participants can use their authentication from previous years.
3. Once registered, you can login as often as you wish to change, rename or delete your entries, right up to the final competition deadline.

**Competition Chair:** Jacques S. Mailloux [Jacques@CAPACanada.ca](mailto:Jacques@CAPACanada.ca)